FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039367-A **Type of Permit:** FILMING **Release Date:** 04/20/2011

Production Company TWENTIETH CENTURY FOX TELEVISION

Insured Company Name TWENTIETH CENTURY FOX TELEVISION

Contact Phone No. 1 310-369-1800
Contact Phone No. 2 310-969-0094
Fax
Address 10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064

Production Title FUNERAL NO. 221

Type of Production TV Drama

Producer Kenneth Silverstein

Director Brad Buecker

1st AD Carol Vitkay

Production Manager n/a n/a

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Peter Sands
Primary Phone Mobile - 323-683-7457
Secondary Phone Office - 323-956-2610

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00

Total Permit Fee $100.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00039367-A	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	FUNERAL NO. 221		

Location Address 3875 Crenshaw Blvd, Los Angeles, CA, 90008

Location Type Cemetary

Prep Dates 4/20/2011 - 4/20/2011 07:00 - 19:00 1 day

Film Dates 4/21/2011 - 4/22/2011 06:00 - 01:00 1 day

Strike Dates 4/22/2011 - 4/22/2011 01:00 - 08:00

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD

Please see attached documents
20th.Funeral.39367.CrenshawSB.pdf
20th.Funeral.39367.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	3
Picture vehicles	3
Stakebed Trucks	3
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	65
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Drive ups & away; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs) on Crenshaw Blvd; Intermittent traffic control - 2 minutes standard on Crenshaw Blvd Slip Road;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 673 **Grid:** E2

Coordinator Note Equipment vehicles may park on one side of street only (except for within BPW-approved closure areas)

Coordinator Note Company must re-route all affected DASH stops

Coordinator Note Rider A adds ITC, IPC

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Summary Information

Location

Permit Number	F00039367-A	**Location Manager**	Peter Sands
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 323-683-7457
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	Office - 323-956-2610
Production Title	FUNERAL NO. 221		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
3800 W Martin Luther King Jr Blvd, Los Angeles, CA, 90008

Parking Notes
Cast/Crew lot: Santa Barbara Plaza

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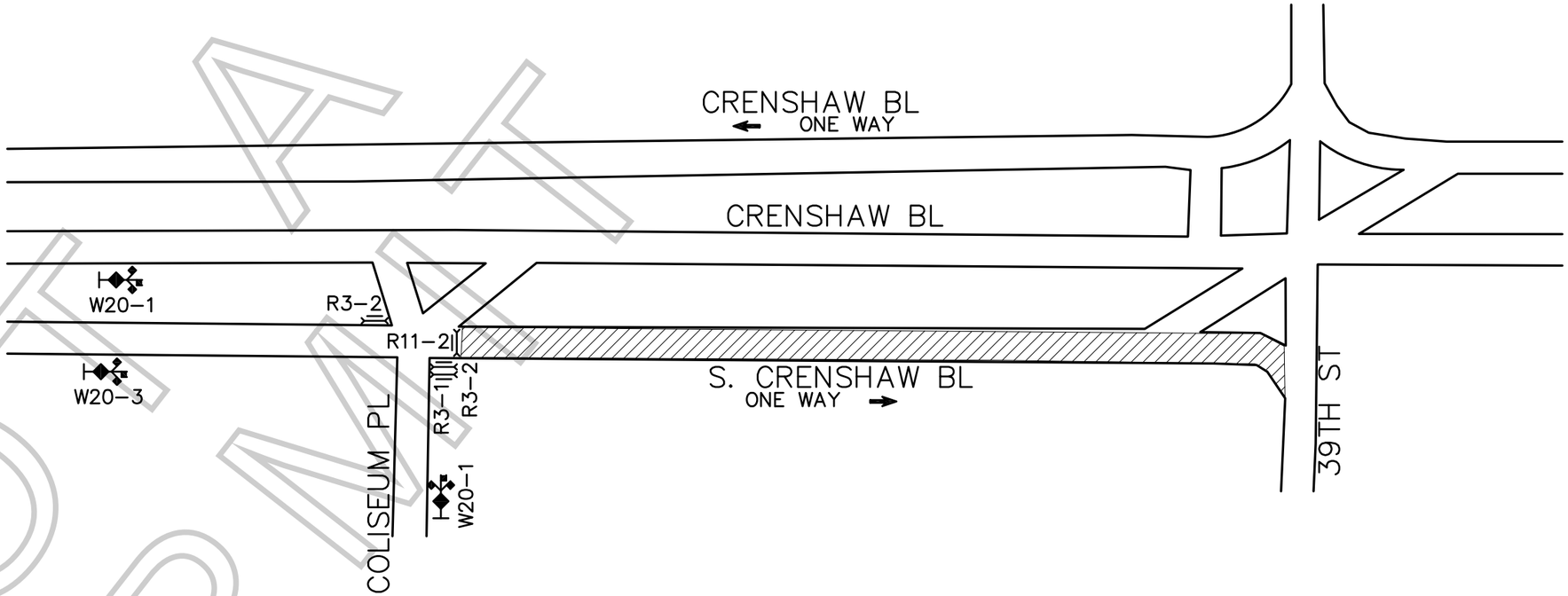

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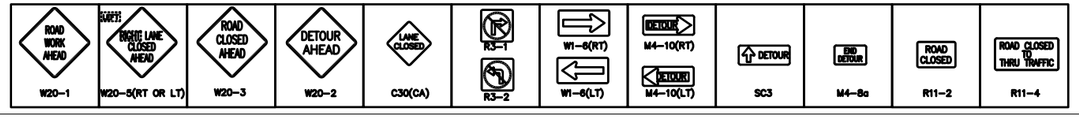
LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: DANIEL ALVAREZ
FILM LA PERMIT # F-39367

CLOSURE INFO:

FULL CLOSURE S. CRENSHAW BL
COLISEUM PL – 39TH ST
4/21, 0600-0200

FOX
"FUNERAL #221"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

TCP DRAWN BY:
JOHNPAUL LAKE
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Fox ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 8/3/10

Representative's Signature

PETER SANDT

Representative's Name (Please Print)

DIRECTOR PRODUCTION

Representative's Title (Please Print)

TCF

Name of Principal (i.e. company name) (Please Print)

10201 W. Pico Blvd.

LA CA

90035

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
6513 Hollywood Blvd, Suite 214
Hollywood, CA. 90028
Ph. 323-465-9179 Fx. 323-465-9869

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